

Pinelopi Tsatsouli_CV

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Pinelopi Tsatsouli holds a **PhD in History and Museum Studies** from the Department of Humanities at Democritus University of Thrace. She is currently a **Postdoctoral Researcher at Democritus University of Thrace**, conducting research in the fields of city museums, local history, museological planning and museum education. Her postdoctoral research focuses on the development of a museological and educational framework for the Kavala City Museum. She also holds a **BA in History** from the same university and an **MA in Museology and Cultural Management** from Aristotle University of Thessaloniki. Additionally, she is a certified **Tourist Guide** accredited by the Ministry of Tourism of the Hellenic Republic. From April 2021 to July 2023, she worked as a **Museological Research Coordinator** for the [“Digital Thrace”](#) project at Democritus University of Thrace, where she contributed to the design, documentation and digital interpretation of cultural heritage content. She has also gained valuable professional experience as an **Assistant Curator** at the House of European History in Brussels, within the Directorate-General for Communication of the European Parliament through the Schuman Traineeship Programme, and as an **Assistant Educator** at the Thessaloniki Museum of Photography. Her professional experience further includes the organisation and implementation of cultural events and exhibitions as a freelance **museologist**, as well as interpretation and guided-tour activities in the field of cultural tourism. She has taught at Vocational Training Institutes as a certified Adult Educator and currently works as a **secondary school teacher**, teaching History and Modern Greek. She also serves as a **Country Expert** for Greece in the development of the Second General Report of the Observatory on History Teaching in Europe (OHTe), under the auspices of the Council of Europe. She is an active member of organisations and academic networks, including the International Society for History Didactics (ISHD), the Association for History Education in Greece (A.H.Ed.G.) and the Laboratory of Technology, Research and Applications in Education at Democritus University of Thrace. Her research and professional interests focus on History Didactics, museum-based history education, museology, and modern and public history, with particular emphasis on cultural heritage, difficult and traumatic pasts, digital technologies and educational practices. She has participated in numerous international and national conferences, seminars and academic activities in these fields.